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Cocktail Noir: From Gangsters And Gin Joints To Gumshoes And Gimlets



Synopsis

Catering to lovers of the well-written word and the well-mixed drink, *Cocktail Noir* is a lively look at the intertwining of alcohol and the underworld—represented by authors of crime both true and fictional and their glamorously disreputable characters, as well as by real life gangsters who built Prohibition-era empires on bootlegged booze. It celebrates the potent potables they imbibed and the watering holes they frequented, including some bars that continue to provide a second home for crime writers. Highlighting the favorite drinks of Noir scribes, the book includes recipes for cocktails such as the Gimlet described in Raymond Chandler's *The Long Goodbye*, the Mojito Mulatta T.J. English drank while writing *Havana Nocturne* and the Dirty Martini favored by mob chronicler Christian Cippolini. *Cocktail Noir* also lets us in on the drinking habits of notorious organized crime figures, revealing Al Capone's taste for Templeton Rye, Meyer Lansky's preference for Dewar's Scotch and Gambino family hit man Charles Carneglia's habit of guzzling Cutty Sark. With black and white illustrations throughout, *Cocktail Noir* is as stylish and irreverent as the drinks, often larger-than-life figures and culture it explores.

Authors Quoted Extensively: Dennis Lehane Patrick Downey T.J. English Scott Burnstein Christian Cippolini Chriss Lyon Gavin Schmitt
Authors Discussed: Mario Puzo Gay Talese Peter Maas Raymond Chandler Dashiell Hammet
Authors Honorably Mentioned: F. Scott Fitzgerald Dorothy Parker Stephen King Truman Capote

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